



1. Simone Martini and Lippo Memmi, *Annunciation* (ca. 1333).
Tempera and gold on panel. Florence, Uffizi Gallery Museum.



2. Raphael, *Annunciation* (1502-03). Oil on canvas. Pinacoteca Vaticana.



3. Nicholas Poussin, *Israelites Gathering Manna in the Desert* (1637-39). Oil on canvas. Paris, Musée du Louvre. Detail.



4. Charles Le Brun, *Admiration with Astonishment*, from *Bowles's Passions of the Soul* (ca. 1800). Wellcome Images.



6. James McNeill Whistler, *Arrangement in Grey and Black No. 1: Portrait of the Painter's Mother* (1871). Oil on canvas. Paris, Musée d'Orsay.



7. John Constable, *Vale of Dedham* (1828). Oil on canvas.
Edinburgh, National Gallery of Scotland.



8. John Constable, *Dedham Vale* (1802).
Oil on canvas. London, Victoria and
Albert Museum.



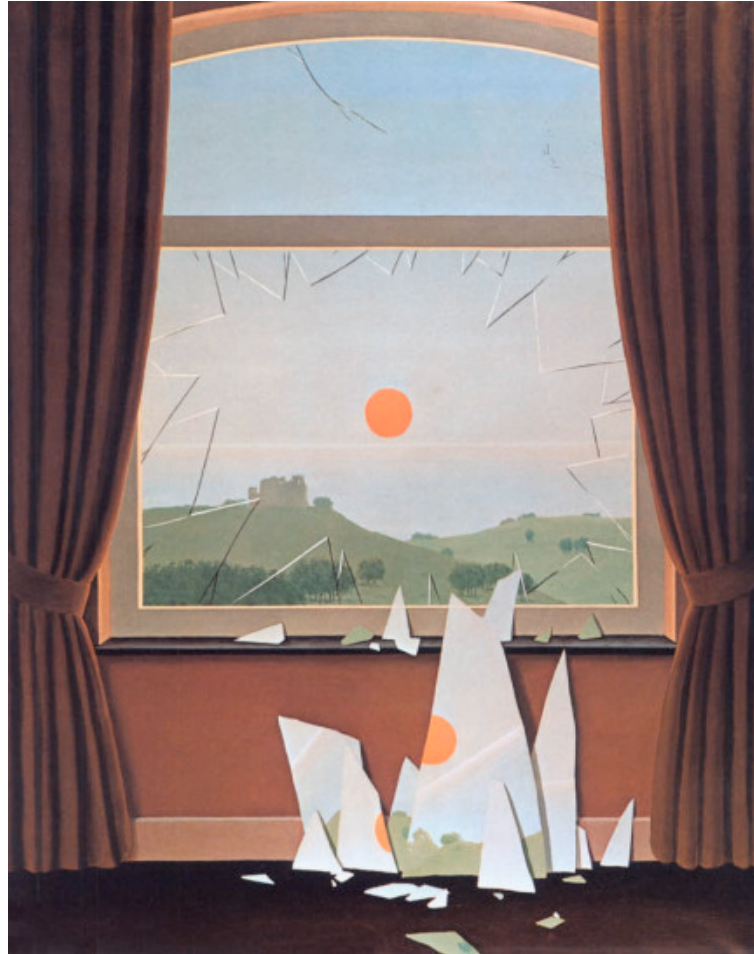
9. Claude Lorraine, *Landscape with Hagar and the Angel* (1646). London, National Gallery.



10. John Constable, *Vale of Dedham* (1828), detail



11. Vincent Van Gogh, *Still Life with Bible* (1885). Oil on canvas. Amsterdam, Van Gogh Museum.



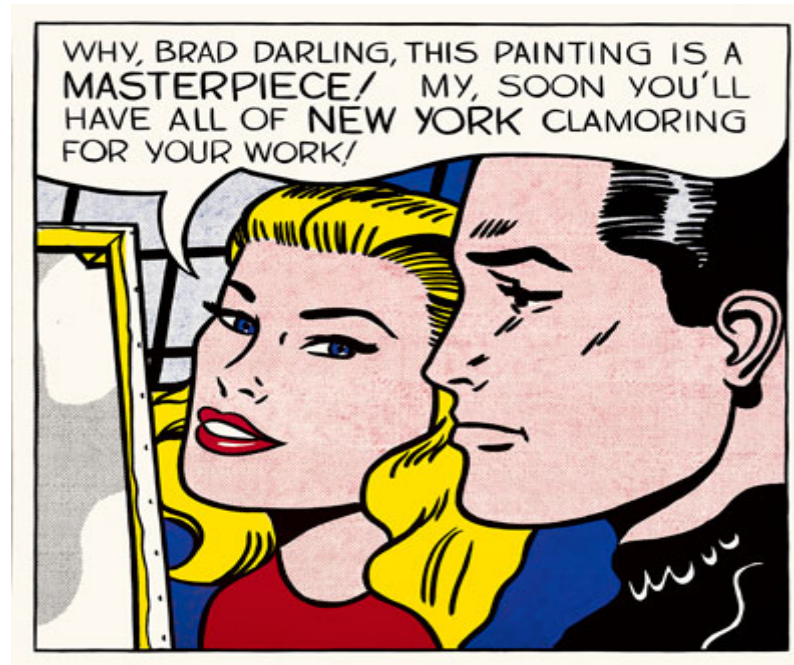
12. René Magritte, *Evening Falls II / Le Soir qui Tombe* (1964).
Oil on canvas. Houston, Menil Collection.



13. René Magritte, *La Trahison des Images* (1929). Oil on canvas. Los Angeles, LA County Museum of Art.



14. Melchior Broederlam, *Annunciation and Visitation* (1393–1399). Oil on panel.
Dijon, Musée des Beaux-Arts.



15. Roy Lichtenstein, *Masterpiece* (1962). Oil on canvas. New York, Agnes Gund Collection.



16. Diego Velázquez, *Las Meninas* (1656). Oil on canvas. Madrid, Museo del Prado.



17. Tsang Kin-Wah, *Ecce Homo Trilogy I*. Photo of site-specific video, text, and painting installation at Pearl Lam Galleries, Hong Kong (2012).